

ТОЛЬКО РАЗ
БЫВАЕТ В ЖИЗНИ ВСТРЕЧА

ONLY ONCE
IN A LIFETIME

Слова П. ГЕРМАНА
Lyrics by P. GERMAN

Ноты с сайта - www.notarhiv.ru

Музыка Б. ФОМИНА
Music by B. FOMIN

Con anima (♩ = 88)

на р *mf*

p

mf

rubato

День и ночь ро - ня - ет серд - це
Гас - нет луч пур - пур - но - го за -

p

Ped. **Ped.* * *Ped.* * *Ped.*

лас - ку, день и ночь кру - жит - ся го - ло -
- ка - та, си - не - вой о - ку - та - ны цве -

rit.

p

Ped. **Ped.*

a tempo

- ва, день и ночь взвол - но - ван - но - ю
- ты. Где же ты, же - лан - на - я ког -

p

ска - кой мне зву - чат тво - и сло -
 - да - то, где же ты, да - рив - ша - я меч -

Red. **Red.*

- ва. Толь - ко раз бы - ва - ст в жиз - ни
 - ты?

mf
Red. **Red.* *

встре - ча, толь - ко раз судь - бо - ю рвет - ся

Red. * *Red.* **Red.* *

нить, толь_ко раз в хо_лод_ный зим_ний

Red. *

ве_чср мне так хо_чет_ся лю_

Red. * *Red.* * *Red.* *

для повторения для окончания

- бить. - бить.

f

First system of a musical score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Second system of the musical score. The right hand continues the melodic development with some chromaticism, and the left hand maintains the accompaniment pattern.

Third system of the musical score. A piano (*p*) dynamic marking is present in the left hand. The melodic line in the right hand shows further development.

rit.

Fourth system of the musical score, featuring a vocal line. The lyrics "Толь - ко" are written under the vocal staff. The piano accompaniment in the left hand is marked with a fortissimo (*ff*) dynamic. The system concludes with a fermata over the final notes.

a tempo

раз бы - ва - ет в жиз_ни встре - ча, толь_ко

Figured bass notation: Ped. *Ped. Ped. *Ped.

Detailed description: This system contains the first line of music. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "раз бы - ва - ет в жиз_ни встре - ча, толь_ко". Below the vocal line is a piano accompaniment with a grand staff (treble and bass clefs). At the bottom of the system are four vertical staves of figured bass notation, each with a single note and a dynamic marking: "Ped.", "*Ped.", "Ped.", and "*Ped.".

раз судь_бо_ю рвет_ся нить, толь_ко

Figured bass notation: Ped. *

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "раз судь_бо_ю рвет_ся нить, толь_ко". The piano accompaniment includes a trill in the right hand, marked "tr". Below the piano part are two vertical staves of figured bass notation: "Ped." and "*".

раз в хо - лод_ный зим_ний ве - чер мне так

Figured bass notation: Ped. *Ped. *Ped. *

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "раз в хо - лод_ный зим_ний ве - чер мне так". The piano accompaniment features a melodic line in the right hand. Below the piano part are four vertical staves of figured bass notation: "Ped.", "*Ped.", "*Ped.", and "*".

хо - чет - ся лю - бить.

Red. * Red. * Red. * Red. *

ТЕМНО-ВИШНЕВАЯ ШАЛЬ

THE CHERRY COLOURED SHAWL

Слова и музыка неизвестного автора
 Lyrics and music by unknown author

Tempo di Valse (♩ = 96)

rit.

a tempo

Red. * Red.

Red. * Red. Red. * Red. Red. *